



# The Canadian Church Press

*2014 Awards of Merit  
and  
A.C. Forrest Memorial Award*

*Presented at:*

*Awards Banquet*

*Friday, May 2, 2014*

*Delta Winnipeg Hotel  
Winnipeg, MB*

*The A.C. Forrest Memorial Award is presented annually in honour of A.C. Forrest who was Editor of the United Church Observer for 23 years. It is presented for excellence in socially conscious religious journalism. The A.C. Forrest Award Committee of the United Church Observer Board of Directors together with the Canadian Church Press sponsors this award.*

## **A.C. Forrest Memorial Award - Circulation up to 9,999**

*(Judges: Richard Landau and Sharon McAuley)*

### **First Place – *Mandate***

Hungry for Change

Author: Debbie Marshall

“This is a strong overview piece on Food Sovereignty both in theory and in practice. The research is thorough, drawing on a wide range of local Canadian and global examples, incorporating interviews with several sources and referencing policy documents and statistics from a variety of organizations. A solid piece of writing.”

### **Honourable Mention – *Geez magazine***

Where are the girls in children’s Bibles?

Author: Melanie Dennis Unrau

Editors: Miriam Meinders and Aiden Enns

“This is a review told completely from a first-person point of view. The author conducts thorough first-hand research on the children’s books in question. The author does an extremely good job of explaining her methodology and rationale. Useful charts and graphics that provide an overview at a glance. Excellent use of language and vocabulary. This article is original and pushes the boundaries of typical church writing.

## **A.C. Forrest Memorial Award - Circulation above 10,000**

*(Judges: Richard Landau and Sharon McAuley)*

### **First Place – *The United Church Observer***

Losing the Hooded Grebe

Author: Alanna Mitchell

“The author demonstrates a talent for combining stunning reflective writing and the telling detail with an accessible approach to complex ideas. Through the story of the Hooded Grebe, this article carries out a sophisticated and sweeping exploration of the true nature of ecological sustainability and the underlying threats to a species’ habitat. “

**Honourable Mention – *The Catholic Register***

SYRIA IN CRISIS

Author: Michael Swan

“The writer capably illuminates a difficult and almost insoluble problem. While providing the church point of view, his excellent research contemplates a range of perspectives – from those of diplomats, to children, the resistance, field doctors, and those of Canadians of Syrian extraction. His reporting from Syria is in the traditions of foreign war correspondents and simultaneously those of a feature writer and observer of the human condition. It was especially relevant and valuable to learn of conditions on the ground and some of the prevailing thinking in the region. The author deftly researches and assembles significant stories from a range of sources and, sadly, victims. At no point does the writing descend into the plaintive or editorial. As a reader, one is much better informed of all the dimensions of this conflict after reading the author’s various articles.”

**2014 Award Winners**

**Editorial – Circulation up to 9,999**

(Judge: *Stephen Heckbert*)

**First Place – *Aujourd’hui Credo***

Une Laïcité à Géométrie Variable, September/October, 2013

Author and Editor: Stéphane Gaudet

“Une editorial très bien écrit qui donne pause à tout qui pense que la Chartre était une réponse appropriée à la question des accommodations raisonnables – très bien fait!”

**Second Place – *Spiritan***

Words Made Flesh

Author and Editor: Fr. Patrick Fitzpatrick, C.S.Sp.

“An important reminder that we must live the Gospel as well as reading it, and that we must remember we are all sinners. A very coherent argument for us, as Christians to remember here we are to go by refraining from judgment about sinners. Well done!”

**Third Place – *Saskatchewan Anglican***

An Argument in Favour of the ‘Open Table’, April 2013

Author: Rev. Canon Glenn Ash

“A well-written, well argued call for more openness in the Church, even to the extent of inviting all who enter to the Eucharist. In all, a well-considered piece that highlights that all

who wish to join the table should be welcomed and that we as Christians should perhaps not judge others simply because they have not been formally baptised.”

## **Editorial – Circulation above 10,000**

*(Judge: Stephen Heckbert)*

### **First Place – *Anglican Journal***

Just Say “Non”

Author: Paul Feheley

“A strong argument against a government initiative that runs counter to Christian and ethical values. Well-written, well-paced and well crafted.”

### **Second Place – *The Catholic Register***

The Power of Forgiveness

Author: Jim O’Leary

“A wonderful tribute to Nelson Mandela and to the power of forgiveness A timely reminder about rising above the temporary feeling that is retribution. In all, a moving tribute to a great leader and a great advocate for peace – well-written and well done!”

### **Third Place – *Canadian Mennonite***

Confessing our Fossil Fuel Sins

Author: Dick Benner

Managing Editor: Ross W. Muir

“A well-crafted piece placing faith in the middle of the climate change debate and adding a voice for using God’s gifts judiciously as an act of faith. An important contribution to the climate change discussion that challenges the reader to recognize that living the faith is about more than just prayer. Well done!”

## **News Story – Magazine**

*(Judge: Mark Bourrie)*

### **First Place – *The United Church Observer***

Standing UP to Big Gold, June 2013

Author: Roxana Olivera

“Very well-researched, carefully written and timely article on an often ignored issue. Even very technical material is explained in ways that make the piece very accessible to readers.”

**Second Place – *Faith Today***

Christian Law School Proposal Raises Discussion

Author: Jeff Dewsbury

Editors: Bill Fledderus and Karen Stiller

“Solid reporting on a contentious and very complex issue.”

(No Third Place awarded in this category.)

**News Story – Newspaper**

*(Judge: Mark Bourrie)*

**First Place – *ChristianWeek***

Manitoba Mennonite Parents long for Reunion with their Children, December 2013

Author: Karen Pauls

Editors: Rob Horsley and Kelly Rempel

“This was surely a tough issue to cover with the sensitivity and fairness. The piece was well-researched with quotes from members of the Mennonite community and a clear explanation of provincial laws. It was also very well-written.”

**Second Place – *Anglican Journal***

Holocaust Survivor Offers Hope

Author: Marites N. Sison

“Very clear and simple story that artfully connects two terrible historic events at the same time. It’s a very positive piece.”

**Third Place – *Saskatchewan Anglican***

Hardwick Installed as 12<sup>th</sup> Bishop of Qu’Appelle, April 2013

Author: Jason Antonio

“The strength of this piece lies in the writing. Event coverage rarely produces really good articles but the turn of structure of the journalist and the selection of quotes is exceptional.”

**In-Depth Treatment of a News Event – Magazine**

*(Judge: Mark Bourrie)*

**First Place – *The United Church Observer***

Beyond Belief, November 2013

Authors: David Wilson, Kenneth Gallinger and Trisha Elliott

“Another tough topic. How do you get clergy to discuss something that can cause so much pain, not to mention career problems? And how do you write it up in a sensitive, wise tone? The authors of this piece show us how.”

**Second Place – *Salvationist***

After the Flood, (with additional web reports)

Author: Kristin Ostensen

Editors: Pamela Richardson, Melissa Yue Wallace, Kristin Ostensen and Geoff Moulton

“A great examination from the inside of the Salvation Army’s work to alleviate suffering caused by floods in Alberta in 2013.”

(No Third Place awarded in this category.)

**In-Depth Treatment of a News Event – Newspaper**

(Judge: *Mark Bourrie*)

**First Place – *The Catholic Register***

The Conclave

Author: Michael Swan

“Solid, informative journalism produced under tight deadline. The journalists had two hours and thirty minutes to put the issue together. Even journalists who had the luxury of time didn’t do as good a job.”

(No Second Place awarded in this category.)

**Third Place – *Anglican Journal***

Children’s Ministry

Author: Leigh Anne Williams

“All of us who are parents have had to deal with these issues; the story topic is a great idea.”

**Features (Nonfiction) – Magazine**

(Judge: *Cynthia Shannon*)

**First Place – *The United Church Observer***

Living a Miracle, March 2013

Author: Bill Millar

“Unique, great flow - almost stream of consciousness. I was pulled from sentence to sentence, one paragraph to the next. Such a change from the third-person “transplant save lives” story. Sad that it had to come from a personal tragedy but great that you took the time to share how your daughter’s life was saved by a transplant. If I wasn’t already a donor, I’d go sign up right now.

**Second Place – Geez**

Where are the girls in children’s Bibles?

Author: Melanie Dennis Unrau

Editors: Miriam Meinders and Aiden Enns

“Unique. Well said. I love that you made it so personal by bringing your kids into the story. Well organized.”

**Third Place – Canada Lutheran**

Hockey Chaplain

Author: Geoff Kirbyson

Editor: Kenn Ward Editorial Director: Trina Gallop

“Original. Central figure is interesting sports link. Relevant to audience and would interest hockey fans, in general, I think. Good opening – gets reader’s attention.”

**Features (Nonfiction) – Newsletter/Newspaper**

(Judge: Cynthia Shannon)

**First Place – The Catholic Register**

SYRIA IN CRISIS

Author: Michael Swan

“Topical, timely, good organization flow. Broad range of information sources and quotes. Well-rounded piece.”

**Second Place – ChristianWeek**

Scripture on the Silver Screen - June 2013

Author: Peter Chattaway

Editors: Rob Horsley and Kelly Rempel

“Original. Well written and thought provoking. Enjoyable read.”

**Third Place – Saskatchewan Anglican**

The Lectionary: Reading the Word of God to God’s People - November 2013

Author: Rev. William Portman

“Original, easy-to-read style. Well-written. Relevant to audience.”

## **Department**

*(Judge: Bruce Solderholm)*

### **First Place – *Geez magazine***

Civil Disobedience

Author: Christopher Paetkau and James Wilt

“There is a breadth to the reporting on this topic that demonstrates excellent research and expertise. The items are edited to be concise and the distillation of the articles from several sources is well achieved. Despite a lack of colour, the photography and graphics are crisp and engaging. Illustrations are engaging as well.”

### **Second Place – *Canadian Mennonite***

Young Voices

Authors: Various

Editors: Aaron Epp and Rachel Bergen

“This targets a specific subset of readers (youth) in an engaging way. The use of colour is inviting, the photographs are well chosen. Topics are relevant and there is a balance of reporting and opinion.”

### **Third Place – *The Catholic Register***

Youth Speak News

Editor: Ruane Remy

“This “department” section is representative of what the category looks for. It has a balance of opinion, reporting, event listing, and addresses a specific group of readers. Especially noteworthy is the roster of young writers who speak authentically from their place. Topics are engaging to inquiring youth while reflecting solid values.”

## **Service Journalism**

*(Judge: Donna Paris)*

### **First Place – *Faith Today* (July/August 2013)**

Social Media for Social Good

Author: Patricia Paddey

Editors: Bill Fledderus and Karen Stiller

“This article encompasses everything that is good about service journalism – it is a helpful guide to readers helping them to engage in social media with tons of background info, resources and strategies. Most important, it give readers the reasons why it’s so imperative that they engage. Excellent use of info pulled out into sidebars.”

**Second Place – *Geez magazine***

Digest of Living Dissenters

Author: Carly Ciufu

Editors: Melanie Dennis Unrau and Aiden Enns

“Fresh approach, tight, concise writing, kudos for tackling such an issue and making it digestible for readers. Great resources for readers including reading list and boxed info. Great example of service journalism.”

**Third Place – *Presbyterian Record***

The Haynes Report

Author: Gordon Haynes

Editor: Andrew Faiz

“Excellent presentation of information! Thoughtful breaking up of blocks of copy. This is an issue at the forefront for Presbyterian churches and this comprehensive report does a stellar job in explaining the issues, sharing info and offering suggestions.”

**Media Review**

(Judge: Robert White)

**First Place – *The United Church Observer***

Thomas King’s Moment of Truth - September, 2013; Silver Hair on the Silver Screen - April 2013; Wild Organic and Killed by you - May 2013

Authors: Julie McGonegal, Patricia Clarke and Pieta Woolley

“The reviews are well-thought out and, while packed with information, are easy to read. Accurate synopses with recommendations on the material. Well done. These represent the ideal of what a review should be.”

**Second Place – *Faith Today***

Books and Culture (January/February, May/June and November/December 2013)

Authors: Burton Janes, Don Martin, Preston Jones, Pye Chew, Violet Nesdaoly, et al.

Editors: Bill Fledderus and Karen Stiller

“Well-written readable reviews with reviewers chosen wisely and appropriately.”

**Third Place – *Salvationist***

Will the Real “Biblical Woman” Please Stand Up?;

Entertaining Angels; Friendship 101

Author: Kristin Ostensen

Editors: Pamela Richardson, Melissa Yue Wallace, Kristin Ostensen and Geoff Moulton

“Reviews are easy to read, well-written and provide a perspective on the worth of the media.”

**Theological Reflection**

(Judge: *Rolf Pedersen*)

**First Place – *Canadian Mennonite***

On the use of Scripture

Author: Bruce Hiebert

Managing Editor: Ross Muir

Publisher and Editor: Dick Benner

“This is a remarkable, highly useful, spirited series of articles which invite readers to view scripture as story, as myth and as mirrors reflecting our self-images, biases and prejudices, yet opening us to the probability that we can learn to see and understand the complexity of the relationships described. From those complexities we can succeed in building inclusive communities in which people’s varied individual stories matter and are respected.”

**Second Place – *The Catalyst***

Falling in Love with the Earth

Author: Stephen Bede Scharper

“This is a well-written and edited, cogent piece reflective of the best of evolutionary Christianity. Stephen effectively argues that people of faith must move away from the anthropocentric approach which was given a great boost by the birth of modernity, with its emphasis on “scientific prowess and technological control of nature.” Creation care invites us, rather, to move to an anthrop harmonic perspective and to fall in love with the Earth and all of life. This changes the meaning of ‘stewardship’ from fundraising concerns to a relationship with creation that found exemplary Christian expression in the life and work of St. Francis of Assisi.”

**Third Place – *The United Church Observer***

Does Human Life Have a Purpose? - June 2013

Author: Bruce Sanguin

“In this column, Bruce Sanguin does a masterful and courageous job of encapsulating the basis of evolutionary Christianity. The writing is consistently clear and the message is hopeful. He

posits that the creative, transcending impulse, which animates the entire cosmic unfolding, is relentless, unceasing and primordial. It will animate those of who “don’t get frozen at an obsolete version of themselves.” This is an excellent blending of Christianity and modern science.”

**Third Place – *Saskatchewan Anglican***

This is my Father’s World!

Author: Bishop Michael Hawkins

“This is a succinct and beautifully informative response to the well-known hymn. Bishop Michael successfully weaves the central message of the hymn with a commentary, solidly based on his own experience. Stewardship means giving as we have received and forgiving as we have been forgiven. The column has both a strong lead and an equally strong ending.”

**Biblical Interpretation**

(Judge: *Rolf Pedersen*)

**First Place – *Menmonite Brethren Herald***

Watch the Weeds Grow

Author: Mary Anne Isaak

“This is a superbly concise piece of writing. Mary Anne Isaak’s “Canadianization” of the mustard seed parable certainly enhances its relevancy to the modern church. In addition, a light touch of humour aids in her exploration of the serious, scripturally-based topic of weeds – or a weird diversity of human perspectives. The conclusion, that “some of the weeds and birds may actually have treasures new and old to share with us and the world,” is strongly supported by the scriptural references she draws together. This is a very thoughtful and persuasive piece of writing. The layout conveniently includes both the NIV passage from Matthew’s Gospel as well as the Mary Anne’s Canadianized version.”

**Second Place – *Canada Lutheran***

Facing our Fears

Author: Daranne Harris

Editor: Susan McIlveen Editorial Director: Trina Gallop

“The article addresses the passage from John’s Gospel. It is helpful especially in its acknowledgement of the existence of fear in our individual lives and in our congregations. This is an attractive package in the use of colour and the boxes, ‘The Passage’ and ‘Where do we go from here.’”

**Third Place – *Salvationist***

Rediscovering the Nativity

Authors: Pamela Richardson, Donald E. Burke, Major Cathie Harris,  
Major Glenda Bishop, Colonel Ricardo Bouzigues and Major Mark Wagner  
Editors: Pamela Richardson, Melissa Yue Wallace, Kristin Ostensen and Geoff Moulton

“Commissioner Brian Peddle’s introductory piece, “A Promise Fulfilled” is clearly hopeful in a personal way as well as in a community way: “Will you receive him?” Other articles in this readable and attractive package reflect the reality that Christ is in our midst – if we can manage to lay down our fears, remain open to God’s saving grace and be watchful. Each article in this imaginative set presents us with a portrait (as seen through 21<sup>st</sup> century eyes) of the archetypical characters in the Christmas story. This is a well-done team effort. It is a refreshing look at an ancient story.”

**Honourable Mention – *Spiritan***

Harvest Grains

Author: Fr. Patrick Fitzpatrick, C.S.Sp.  
Editor: Fr. Patrick Fitzpatrick, C.S.Sp Designer: Tim Faller

“In this short, poetic piece, Fr. Patrick Fitzpatrick effectively pulls together a variety of Gospel scenarios involving food grains, especially as they are used as the basic ingredient of bread. In retelling the story of the two women, Mary and Martha, running counter to Bethany custom in welcoming and entertaining their rabbi friend, Jesus, the author takes an unusual and spirited direction. Instead of it being a scolding put-down of Martha’s fretting, or the unimportance of food, the point is that “meal is more than menu, feast is more than food.” Loving relationships in which words, smiles and laughter are present are of prime importance.”

**Personal Experience/First Person Account – Circulation up to 9,999**

*(Judge: Adam Gollner)*

**First Place – *Link & Visitor***

Not Separated

Author: Denise Budd Rumble  
Editor: Renee James

“Strong opening, good sense of mystery keeps us going. Emotional and powerful. Well done!”

**Second Place – *Tapestry***

What I Lost in the Fire...and What I found

Author: Christina Dimitroff

“Good title – catchy, gripping. Good message and good writing as well. Keep writing.”

**Third Place – *Glad Tidings***

The Gift of a Road

Author: Audrey Cameron

Editor: Colleen Wood

“Strong, clear writing. I liked seeing the photos too.”

**Personal Experience/First Person Account - Circulation above 10,000**

(Judge: Adam Gollner)

**First Place – *Presbyterian Record***

Speechless Service

Author: Doug Schonberg

“Powerful and riveting.”

**Second Place – *The United Church Observer***

Making Amends with Malawai, March 2013

Author: Pieta Woolley

“Honest. A struggle to make sense of oneself, of relationships between Malawi and Canada, of the desire to help but also recognizing the self-interest, hypocrisy, even futility behind the generosity. Vivid descriptions, too and a bid for forgiveness – for self-forgiveness.”

**Third Place – *Faith & Friends***

The Pastor and the Agnostic, October 2013

Author: Beverly Ivany

Editors: Ken Ramstead and Geoff Moulton

“A humane, real discussion of finding friends who’ve lost their faith and being able to connect despite the differences.”

**Interview**

(Judge: Alex Freedman)

**First Place – *Faith Today***

Faith Today Interview with Rev. Dawn McDonald

Author: Karen Stiller

“Very well done. Interesting character and a good interview. Questions were open enough to give the reader insight into the subject. Very interesting perspective. Overall a wonderful interview.”

**Second Place – *Salvationist***

Disarming Terrorism: Shane Claiborne

Author: Kristin Ostensen

Editors: Pamela Richardson, Melissa Yue Wallace, Kristin Ostensen and Geoff Moulton

“Clear questions. Well focused. Very interesting subject. The author has researched her subject and is well informed, but allows us to connect with Claiborne without being overpowering.”

**Third Place – *cmAlliance.ca***

Growing up Fatherless

Author: Gladys Thompson

“The subject is compelling and the questions are clear and concise. A good interview allows the subject to emerge through their answers to join questions and you do a job of that. Nicely done”

**Honourable Mention – *The United Church Observer***

Interview with Kathleen Wynne, July/August 2013

Author: Mardi Tindal

“This works since the Premier was willing to open up. This is a very thoughtful and frank interview. The author was well prepared and leveraged a personal connection which worked. In fact, I feel it enhanced the authenticity of the interview.”

**Biographical Profile (Living or Dead) - Magazine**

(Judge: Nancy Wood)

**First Place – *Faith Today***

Faith Fits With Action for Fashion Designer

Author: Lisa Hall-Wilson

Editors: Bill Fledderus and Karen Stiller

“I really appreciate the fact that you didn’t just interview Lundström. Beardy and Minor added a lot to the profile. A very moving story that is strong because it shows the flaws and weaknesses of a person and how they overcame them.”

**Second Place – *cmAlliance.ca***  
A Dream, a Plan and a Prayer  
Author: Peter White

“Great punchy, colourful writing. Solid structure and great topic. Lovely job!”

**Third Place – *Faith & Friends* – June 2013**  
Running for a Brother  
Author: Ken Ramstead  
Editors: Ken Ramstead and Geoff Moulton

“You build up the tension nicely...not giving away everything off the top. The story of the brothers and John’s race are nicely woven together.”

## **Biographical Profile (Living or Dead) - Newspaper**

*(Judge: Nancy Wood)*

**First Place – *Anglican Journal***  
The Irreverent, Reverent Don Cherry  
Author: Diana Swift

“It totally surprised me! I learned all kinds of things about Don Cherry! Nice punchy language that suits your subject well.”

**Second Place – *Western Catholic Reporter***  
Big Bucks Didn’t Satisfy, so Scientist Opted for Poverty  
Author: Lasha Morningstar

“It’s a fascinating story of self-discovery. The writing is great. The use of quotes too is great. I learned a lot about the individual and his process of becoming a brother.”

**Third Place – *The Catholic Register***  
Ladies Man to Man of God  
Author: Ruane Remy

“It’s a compelling look at a young man’s choice. Also, it explained the path someone takes to become a Salesian priest, something I knew nothing about.”

## **News Photo (B&W or Colour) - Magazine**

*(Judge: Miguel Vadillo)*

### **First Place – The United Church Observer**

Truth and Reconciliation, November 2013

Photographer: David Turnbull

“Emotion captured. The image is framed and the detail in tones. Congratulations!”

### **Second Place – Canada Lutheran**

A View of the Event from the Peace Tower

Photographer: Trina Gallop

Editor: Kenn Ward Editorial Director: Trina Gallop

“This is a different perspective of the event. It is good to take advantage of location – gives a bit of a surprise. Congratulations!”

(No Third Place awarded in this category.)

## **News Photo (B&W or Colour) – Newspaper**

*(Judge: Miguel Vadillo)*

### **First Place – The Catholic Register**

Syria’s Tragedy, Up Close

Photographer: Michael Swan

“This is an extremely powerful image. The contrast between tragedy and the big smile move your feelings. The contrast between the expressions of Mohammad and his father creates a second layer that says much more. Wonderful work!”

(No Second or Third Place awarded in this category.)

## **Feature Photo (B&W or Colour) – Magazine**

*(Judge: Miguel Vadillo)*

### **First Place – Word Alive**

(Due to the sensitive nature of content; the Editor of Word Alive has requested the credited names and graphic be withheld.)

**Second Place – *Faith & Friends***  
Higher Ground, March 2013  
Designer: Brandon Laird  
Photographer: Embrace Beauty Photographer

“Impressive, captivating image. There is a lot of work in producing this image. The care and passion for the creation of this image is obvious.”

**Third Place – *Mennonite Brethren Herald***  
House Blend Ministries  
Photographer: Tony Schellenberg

“Very enjoyable photo. Very nice scene of joy. Great to have chosen to have the focus sharp on the candles and yet keep the expression of the girl behind.”

**Feature Photo (B&W or Colour – Newspaper)**  
(Judge: Miguel Vadillo)

**First Place – *The Catholic Register***  
Syria in Crisis – Woman in Distress  
Photographer: Michael Swan

“This is a picture with simplicity that creates a good scene that conveys the hope – despair with the emptiness of the room. Evocative – makes the reader want to know more.”

**Second Place – *Western Catholic Reporter***  
Seminarian at the Marian Centre  
Photographer: Ramon Gonzalez

“This is a nice portrait with an opportunity to show some action relevant to the story. Great moment.”

(No Third place awarded in this category)

**Photo Essay (B&W or Colour) – Magazine**  
(Judge: Miguel Vadillo)

**First Place – *Geez magazine***  
The Glass Box Project  
Photographer: Colin Vandenberg  
Designer: Darryl Brown Writer: Tim Runtz

“Wonderful concept. Wonderful execution. Wonderful message. Thank you for the experience.”

**Second Place – *The United Church Observer***  
Six Days in Vancouver: Images of Truth and Reconciliation, November 2013  
Photographer: David Turnbull

“This is a very moving essay. Technically sound. Expressions capture the story and the presentation is engaging. Respect for images and cropping is fantastic.”

**Third Place – *Canadian Mennonite***  
Holy Moments at the Bottom of the world  
Photographer: Zoe Matties  
Designers: Ross W. Muir and Dan Johnson

“Beautiful essay – nature offers great images everyday if we care to pay attention.”

**Photo Essay (B&W or Colour) – Newspaper**  
(Judge: Miguel Vadillo)

**First Place – *Western Catholic Reporter***  
Springtime in the Vatican  
Designer: Glen Argan

“Good show of images with purpose. The first photos are a good choice to set the character of the Pope through his expression of enthusiasm. Other pictures even when too big sometimes, are good supporting shots of the others.”

(No Second or Third Place awarded in this category.)

**Original Artwork - Magazine**  
(Judge: Carson Samson)

**First Place – *Word Alive***  
(Due to the sensitive nature of content; the Editor of Word Alive has requested the credited names and graphic be withheld.)

**Second Place – *Geez magazine***

Do I really believe this?

Artist and Photographer: Darryl Brown

“This is a very striking, unnerving, emotional image that exhibits great photo editing. The type is well balanced between top and bottom. Geez is consistently successful in projecting their purpose (To evoke adventurous, fresh thinking at the intersection of lifestyle, social change and personal faith and to inspire spirited social action) through art and design.”

**Third Place – *Converge Magazine***

iRobot: A Reflection on What it Means to be Human?

Artist: Jacob Kownacki

Designer: Carmen Bright

“This illustration is an interesting blend of sci-fi, 50’s culture. The overlaying robot mask shrouds the human beneath. It’s ghostly and supernatural.”

**Original Artwork – Newspaper**

*(Judge: Carson Samson)*

**First Place – *Anglican Journal***

Corrective Lenses Needed

Artist: Glenn Harvey

“First and foremost, the artwork lends itself well to the content’s subject matter. Secondly, the illustrative style is tight and exquisite. The subject stands tall and strong amidst the weaving and tangled lenses. The flowing hair alludes to stirring and combative winds, and/or an unseen adversary. The lenses at left that break the frame also strengthen the overall composition. Strong work – congratulations on first place in this category!”

**Second Place - *The Catholic Register***

A Child is Born

Artist: Jomalaine Mae Cinense

“This intimate portrayal of a common visual, allows it to stand out. I find myself drawn to the facial expressions. The composition is balanced by the warm tones in the foreground figures and the cool upper half/background. The spattering of Christmas works that make up the larger group of entries often stands out as favourites. It is Easter at the time of judging. The dynamic between Christ’s birth and His eventual death on the cross is striking. I’m fortunate to be judging such fine work. Great job!”

(No Third Place awarded in this category)

## **Magazine Front Cover – Circulation up to 9,999**

*(Judge: Brian Morgan)*

### **First Place – *Converge Magazine***

March/April 2013

Photographer: Geoff Heith

Designer: Carmen Bright

“Beautiful, powerful, well-organized and tasteful.”

### **Second Place – *Geez magazine***

The Rise of the Unrecognized Peace Activist

Designer: Darryl Brown

Editors: Melanie Dennis Unrau and Aiden Enns

“Great illustration, great sense of typographic scale and visually compelling.”

### **Third Place – *Canada Lutheran***

Vol. 28, No. 1, January/February 2013

Designer: Catherine Crivici

“Graphically striking and editorially clever.”

## **Magazine Front Cover – Circulation above 10,000**

*(Judge: Brian Morgan)*

### **First Place – *The United Church Observer***

January 2013

Designer: Ross Woolford

“Forceful, well-composed and graphic.”

### **Second Place – *Presbyterian Record***

September 2013

Designers: Caroline Bishop and Salina Vanderhorn

“Gorgeous image handled very beautifully with regard to the nameplate.”

**Third Place – Faith Today**

Why Is It So Hard to Talk About Abortion in Canada

Designer: Rob Robotham

Photographer: Mikhail Malyugin/GlowImages.com

“A direct and at the same time – clever image treatment – very effective.”

**Third Place – Faith & Friends**

Higher Ground

Designer: Brandon Laird

“A great image used very compellingly. Heads, while very numerous, are well handled and differentiated effectively.”

**Newspaper Front Page**

(Judge: Gordon Preece)

**First Place – Western Catholic Reporter**

May 6, 2013

Designer: Glen Argan

“Direct clear presentation. Distinct entry points through the head, deck, drop cap and pull quote. Simple art that conveys the story well. ”

**Second Place – Anglican Journal**

September 2013

Designer: Saskia Rowley Editor: Paul Feheley

“Simple, clear and elegant presentation. Wonderful art well played and fits well with the story.”

**Third Place – Saskatchewan Anglican**

December 2013

Designer: Jason Antonio

“Simple art representing the story well. Very clear what the main story is.”

**Feature Layout and Design – Magazine – Circulation of up to 9,999**

(Judge: Brian Morgan)

**First Place – *Canada Lutheran***  
Pain and Blessing: Autism and the Church  
Designer: Catherine Crivici

“With not too much to work with you’ve made a compelling layout; there’s structure and a good narrative arrangement to the images.”

**Second Place – *Mandate***  
Beyond Band-Aids  
Designer: Lisa Rebnord

“A sophisticated take on the standard materials – a piece of stock art, sidebars, but it’s all been done well.”

**Third Place – *Geez magazine***  
Digest of Living Dissenters  
Designer: Darryl Brown

“Good use of illustration, layout is clear, but is juggling a lot of materials seamlessly (or invisibly).”

**Feature Layout and Design – Magazine – Circulation above 10,000**  
(*Judge: Brian Morgan*)

**First Place – *United Church Observer***  
Reader Survey Results  
Designer: Ross Woolford

“Great opener, great treatment of graphs and small editorial bits and great photography.”

**Second Place – *Canadian Mennonite***  
Ministry in a very Different World  
Photographers: Margaret and Dave Penner  
Designers: Ross W. Muir and Dan Johnson

“Really great opener and clear, consistent layout on the following pages.”

**Third Place – *Mennonite Brethren Herald***  
Peeling back the Truth about Youth and the Church  
Designer: Audrey Plew

“Smart use of photography and illustration. Clean and clear, particularly the latter, which is perfect.”

**Third Place – *Presbyterian Record***

Best Practices

Designers: Caroline Bishop and Salina Vanderhorn

Artist: Michelle Thompson

“Unexpected and effective colour palette. Clear beautiful layout effective and wonderful illustration.”

**Feature Layout and Design – Newspaper**

(Judge: Gordon Preece)

**First Place – *Anglican Journal***

Children Should be Seen, and Heard

Designer: Saskia Rowley

“Sophisticated presentation very appealing. Very attractive package – well done.”

**Second Place – *Western Catholic Reporter***

International Priests Welcomed to Canada

Designer: Glen Argan

“Very strong – organized presentation. Solid typography and the use of pull quotes make a solid presentation. Overall very effective presentation.”

**Third Place – *The Catholic Register***

SYRIA IN CRISIS

Designers: Mickey Conlon and Lucy Barco

“Strong cover art and also centre spread images – good images/graphic package inside.”

**Edition Layout and Design – Magazine – Circulation of up to 9,999**

(Judge: Brian Morgan)

**First Place – *Geez magazine***

Thirty More Sermons You’d Never Heard in Church

Designer: Darryl Brown

Editors: Aiden Enns and Tim Runtz

“Beautifully designed and layed out. Each layout is a sensitive appreciation of the content. The best designed magazine in this year’s competition; an example of design that starts from the inside out and exposes the heart of the content.”

**Second Place – *Canada Lutheran***  
Vol. 28, No. 7, October/November 2013  
Designer: Catherine Crivici

“Overall a solid editorial system that has been consistently applied.”

**Third Place – *Mandate***  
November 2013  
Designer: Lisa Rebnord

“A strong cover and interior editorial system; a good use of 2-colour on the inside.”

**Edition Layout and Design – Magazine - Circulation above 10,000**  
(Judge: *Brian Morgan*)

**First Place – *Presbyterian Record***  
September 2013  
Designers: Caroline Bishop and Salina Vanderhorn

“The Faith, Life and Focus sub-sections are an excellent example of an editorial and design system done well. Great column treatment and a great cover.”

**Second Place – *The United Church Observer***  
November 2013  
Designer: Ross Woolford

“A beautifully handled photo essay; very thoughtful layout on pages 10 to 11. Letters and the interview are also quite lovely.

**Third Place - *Canadian Mennonite***  
June 10, 2013  
Designers: Ross Muir and Dan Johnson

“You have the best editorial system! The body, heads and decks are beautifully defined and adhered to.”

## **Edition Layout and Design – Newspaper**

*(Judge: Gordon Preece)*

### **First Place – *Western Catholic Reporter***

Issue of March 25, 2013

Designers: Glen Argan and Lasha Morningstar

“Very aggressive throughout – attention to style – good use of colour, design elements and good use of art. An excellent paper that would entice the reader and compel them to read on.”

### **Second Place – *The Anglican Journal***

Summer 2013

Designer: Saskia Rowley Fielder

“The bright airy feel makes this paper appealing to read. Refreshing – light and lively.”

### **Third Place – *The Catholic Register***

SYRIA IN CRISIS

Designers: Mickey Conlon and Lucy Barco

“A solid paper – that presents a straight forward image.”

## **Best Use of Multi-Media on a Website**

*(Judge: Scott Refvik)*

### **First Place – *Salvationist.ca***

[www.salvationist.ca](http://www.salvationist.ca)

Editors: Pamela Richardson, Melissa Yue Wallace, Ken Ramstead

Kristin Ostensen and Geoff Moulton

Designer: Carson Samson and Ryan Neudorf

“Search engine friendly copy to accompany video and other multimedia content.”

### **Second Place – *The United Church Observer***

[www.ucobserver.org/video2013/03/cold\\_comfort](http://www.ucobserver.org/video2013/03/cold_comfort)

Designer: Kevin Spurgaitis

“Video front and centre. Large embedded player.”

## **Publication Website – Circulation of parent publication up to 9,999**

*(Judge: Scott Refoik)*

### **First Place – *Converge Magazine***

[www.convergemagazine.com](http://www.convergemagazine.com)

Editors: Leanne Janzen and Kyle Steimsma

Designer: Carmen Bright

“Nice usage of two navigation areas. Clean mega menu layout with file driving traffic to content.”

## **Publication Website – Circulation of parent publication above 10,000**

*(Judge: Scott Refoik)*

### **First Place – *Salvationist.ca***

[www.salvationist.ca](http://www.salvationist.ca)

Editors: Pamela Richardson, Melissa Yue Wallace, Ken Ramstead,

Kristin Ostensen and Geoff Moulton

Designers: Carson Samson and Ryan Neudorf

“Good use of large and clean typefaces. Nice secondary navigation section.”

### **First Place – *Anglican Journal***

[www.anglicanjournal.com](http://www.anglicanjournal.com)

Anglican Journal

“Clean and easy to navigate. Nicely sized and spaced typeface. Design clearly represents nature of the site’s contents.”

### **Second Place – *Menmonite Brethren Herald***

[www.mbherald.com](http://www.mbherald.com)

Associate Editor: Karla Braun Editor: Laura Kalmar

“Effective typography; specifically head line size and line spacing. Well structured and organized navigation.”

### **Second Place – *Presbyterian Record***

[www.presbyterianrecord.ca](http://www.presbyterianrecord.ca)

Editors: Connie Wardle and Wil McGilvery

“Clean and well structured navigation.”

## **General Excellence – Magazine**

*(Judge: Kathryn Dorrell)*

### **First Place – *The United Church Observer***

October, November and December 2013

Editor: David Wilson

“Very strong covers. Excellent feature stories. Does a great job of covering faith justice and ethical issues. More provocative stories are a strong and important part of this magazine’s fabric.”

### **Second Place – *Converge Magazine***

July/August, September/October and November/December 2013

Editors: Shara Lee and Leanne Janzen

Designer: Carmen Bright

“Great relatable, relevant, timely content; and a great mix of personal testimonials, glimpses into individual congregations and explorations of the issues of faith, world issues and theology. Terrific photography and use thereof. Photos are lively and engaging; illustrations and stock well-deployed. Great display and design overall.”

### **Third Place – *Faith Today***

July/August, September/October and November/December 2013

Editors: Bill Fledderus and Karen Stiller

Designer: Rob Robotham

“Very appealing, visually and easy to navigate. Nice mix of articles and some proactive ones such as “Should Christians Apologize at Gay Pride Events?”

## **General Excellence – National Newspaper**

*(Judge: Carol Goar)*

### **First Place – *Anglican Journal***

October, November and December 2013

Editor: Paul Feheley

“Fine storytelling, writing with depth and intelligence. A mission to include and respect people of other faiths. Strong thoughtful editorials, an obvious give-and-take with readers and a willingness to confront political choices. It is a pleasure to read (and judge) the *Journal*.”

## **General Excellence – Regional Newspaper**

*(Judge: Carol Goar)*

### **First Place – *ChristianWeek* (Manitoba Edition)**

October, November and December 2013

Designer: Allison Barron

Editors: Rob Horsley and Kelly Rempel

“Full of rich human stories, willing to confront complex and apparently intractable political deadlocks and personal crises, showcases good story telling and lets readers draw the morals from them. Easy and inviting to read and leaves readers with ideas; hope and guidance.”

### **Second Place – *Western Catholic Reporter***

Issues of December 9, December 16 and December 23, 2013

Editor: Glen Argan

“Ensures Catholic parishioners in Edmonton have a direct connection to the church in their community.”

### **Third Place – *Crosstalk***

October, November and December 2013

Editor: Art Babych

“Strong sense of connection with local readers. Comprehensive coverage of Anglican Diocese of Ottawa. Art Babych impressively prolific. Well-focused, visually appealing regional newspaper.

## **General Excellence – Website**

*(Judge: Scott Refvik)*

### **First Place – *Salvationist.ca***

[www.salvationist.ca](http://www.salvationist.ca)

Editors: Pamela Richardson, Melissa Yue Wallace, Ken Ramstead,

Kristin Ostensen and Geoff Moulton

Designers: Carson Samson and Ryan Neudorf

“Nice use of large and clean headings. Well spaced and very legible body copy.”

**Second Place – Anglican Journal**  
[www.anglicanjournal.com/home](http://www.anglicanjournal.com/home)  
[www.anglicanjournal.com/features/departments](http://www.anglicanjournal.com/features/departments)  
[www.anglicanjournal.com/departments/jointassembly-2013](http://www.anglicanjournal.com/departments/jointassembly-2013)  
Anglican Journal

“Clean and easy to navigate. Nicely spaced type. Design represents the content and nature of site quite well.”

## Our Judges

Mark Bourrie is a Canadian writer, historian, and Carleton University lecturer. He is the author of several books, including *By Reason of Insanity: The David Michael Krueger Story* (1997), *Flim Flam* (1998), and *Many a Midnight Ship* (2005). His work has also appeared in magazines and newspapers, including *Toronto Life*, *Canadian Business*, *The Globe and Mail*, *The Toronto Star*, *Xinhua* and *The National Post*. He currently writes a popular Canadian political blog for Ottawa magazine.

Kathryn Dorrell is a journalist who lives in Toronto and has worked on print, digital and video communications. She has held positions as a section editor with *Canadian Living* magazine and website, an editor in chief for WWF-Canada’s online and print products.

Alex Freeman is the senior producer for Quebec AM. For the last 10 years he was the lead investigator for CBC’s investigative unit based in Winnipeg. He has hosted numerous news programs including the supper hour News program in Winnipeg as well as *The World This Hour*. Alex has a passion for journalism and a deep respect for the few who conduct good interviews.

Carol Goar is a Canadian journalist and currently an editorial columnist for *The Toronto Star*. She previously served as the newspaper’s editorial page editor, Washington bureau chief and national affairs columnist. Prior to joining the *Star*, Goar also worked for *Macleans*, *The Ottawa Citizen* and Canadian Press.

The coordinator for the Algonquin Public Relations program, Stephen Heckbert brings almost 20 years experience in strategic communications, media training, public and media relations, media analysis, marketing, writing, and project management to every project. A 2003 honouree as one of Ottawa’s “40 under 40” by the Ottawa Business Journal, Stephen has provided strategic communications advice and counsel to many senior executives and high-ranking public servants. Stephen began his career as a journalist, working with the Canadian Broadcasting Corporation, *The Sherbrooke Record* and *The New Brunswick Telegraph Journal* before, during and after completing his studies for a Masters in Journalism at Carleton University. A

graduate of the University of Prince Edward Island with a Bachelor's degree in Arts, majors in English and philosophy, Stephen is an accredited public relations practitioner, and is the Past-President of the Canadian Public Relations Society in Ottawa-Gatineau. He has presented on crisis communications, on public engagement strategy and practice, on corporate reputation and expectations management, and on working with political staff in a government environment.

Adam Leith Gollner is the author of *"The Fruit Hunters: A Story of Nature, Adventure, Commerce and Obsession"* (Scribner/Doubleday). His work has appeared in *The New York Times*, *The Wall Street Journal*, *The Globe and Mail*, *The Guardian*, *The National Post*, *Maclean's*, *EnRoute* and others.

Richard M. Landau is an independent documentary maker and broadcasting executive known for creating and developing original public affairs TV programming that deals with matters of ethics, public affairs and faith. He is a columnist with New Canadian Media. He hosted and produced *Behind the Story* – a weekly TV series that explored the ethics of journalism and reporting. Drawing on his in-depth knowledge of the world religions, he produced and hosted *Faith Journal*, a weekly faith-based TV program dedicated to dialogue, discussion and world news. For 20 years with CTS TV and Vision TV, Richard was responsible for upholding a broadcast Code of Ethics. He has earned more than 40 international awards for TV excellence.

Sharon McAuley is an in-demand publishing and marketing consultant. She has over 20 years of experience as the Publisher (and later, Vice-President Group Publisher) of a variety of magazines and websites, including *Toronto Life*, *Saturday Night*, *Quill & Quire*, *Ottawa Magazine*, and *Where Canada* (St. Joseph Media), as well as *Investment Executive*, *Finance et Investissement*, and *IE: Money* (TC Media.) As Senior Director of Marketing for TC Media, Sharon managed brand development and marketing initiatives for such titles as *Canadian Living*, *Elle Canada*, *Style at Home* and *More*.

Born in Vancouver, Brian Morgan attended the Rhode Island School of Design and the Emily Carr University of Art + Design. He has worked on a number of publications including *Saturday Night* and *Maclean's*, *Dose and C Magazine* (with Open, Inc.), and *Globe Investor* and *Precedent* (with Jaspal Riyait). Brian is currently the art director of *The Walrus Magazine*.

Donna Paris was the Life editor at *Canadian Living* magazine for many years, and is now a freelance writer/editor. She loves the printed word (even if it's online!) and likes to help people – so she really *gets* service journalism.

Rolf Pedersen, a life-professed Third Order Anglo-Lutheran Franciscan, is a former editorial page editor of *The Guelph Mercury* and *The Brandon Sun*. He is a violinist, freelance writer and a non-ordination track student at Waterloo Lutheran Seminary conducting research on sacred spaces.

Gordon Preece has been with the *Winnipeg Free Press* 40 years — 12 years supervising the Advertising Art Department — and since then the Editorial Art Director, responsible for the overall look and presentation of the paper, typography, design of feature pages and packages and graphics. Gordon has won numerous awards for page design and was awarded Thompson Newspapers Designer of the Year. He is a Regional Director on the Board of the Society of News Design representing Western Canada.

Scott Refvik, creative director and developer with diguno media, has worked in the web and graphic design industry for nearly 10 years. After completing his schooling in Calgary, at SAIT (Southern Alberta Institute of Technology), Scott moved to Penticton, BC and then recently moved 45 minutes north to West Kelowna. A born and raised Lutheran in Calgary, Scott has worked on numerous projects for various Christian organizations, churches and church bodies over the last 10 years.

A graduate of the University of Manitoba (Bachelor of Fine Arts, Honors), Carson began working as a graphic designer in 1999. In 2005, he launched Samson Design Studios. Carson has partnered with a talented group of professionals and innovative minds to provide full-tilt creative services, catered specifically to non-profits, charities and NGOs. His studio's website is <http://www.SamsonStudios.ca> and he regularly updates a Design & Small Business blog at <http://www.DesignBusiness.ca>.

Cynthia Ann Shannon graduated from Concordia University with a B.A. in journalism in 1996. She joined Reader's Digest as a copyeditor immediately after graduation, and worked her way up to Associate Editor. At the Digest, Cynthia was responsible for the Heroes program, Word Power and the RD Living section, among other departments. She also developed and edited full-length feature articles, working with freelance writers. Cynthia also spent several years developing and writing content for [readersdigest.ca](http://readersdigest.ca). She is currently the English editor for a federal agency based in the Maritimes, freelances for an online editorial service and is the research editor for the Cardus publication *Convivium*.

Bruce Soderholm is an educator of literature and writing as well as a freelance writer. He has been a regular columnist on the arts and entertainment beat for both secular and faith-based publications and enjoys exploring the intersection of faith and culture. He lives in St. Catharines, Ontario.

Miguel Vadillo is a senior designer at *The Toronto Star* since 2006. Today he is in charge of the cover of the Greater Toronto section some special inside pages and some weekends the front page of the paper. He has had two nominations for the Canadian National Newspaper awards being part of the team that worked in special investigation coverage for the *Star*. Currently lives in Guelph, Ontario with his partner and son.

A journalist for three decades, Robert White has freelanced for and been on staff of mainstream and religious publications including the *Edmonton Sun*, the Neighbours section of the *Edmonton*

*Journal, Faith Today, Faith & Friends* and *The War Cry*. His 10-year stint as editor of the *ChristianWeek Ontario* edition ended in February 2012 when he returned to being a full-time freelancer. During his tenure at *ChristianWeek*, White won a number of CCP Awards for writing and editing and served on the CCP executive as secretary and on the Awards Committee.

Nancy Wood is a national reporter with CBC/Radio-Canada in Montreal. She started off as a print journalist at *The Montreal Gazette* in 1985. After a stint with *The Toronto Star*, she joined *Maclean's Magazine* as a senior writer before moving to the CBC in 1994.